



# 6<sup>th</sup>, 7<sup>th</sup> & 8<sup>th</sup> Grade ELA Instructional Focus



## Integration of Knowledge & Ideas

### January 2019

Monday	Tuesday	Wednesday	Thursday	Friday
	1	2	3	4
<b>Winter Break Continues</b>				
Teachers Planning 7	Students Return 8	9	10	11
<p><b>Review Key Ideas &amp; Details</b></p> <p><b>Review Craft &amp; Structure</b></p> <p><b>Introduce Integration of Knowledge &amp; Ideas</b></p> <p><b>Review IReady results</b></p>				
14	15	16	17	
<p><b>Grade 6 -RL.3.7-</b> Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p><b>Grade 7 - RL.3.7-</b> Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film)</p> <p><b>Grade 8- RL.3.7-</b> Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>				
21	22	23	24	25
<b>NO SCHOOL</b>	<p><b>Grade 6 -RL.3.7-</b> Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p><b>Grade 7 - RL.3.7-</b> Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film)</p> <p><b>Grade 8- RL.3.7-</b> Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>			
28	29	30	31	
<p><b>Grade 6 -RI.3.7-</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p> <p><b>Grade 7-RI.3.7-</b> Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p> <p><b>Grade 8 –RI.3.7-</b> Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>				